

Artists Research Project

Name _____

Section _____

Artist's Full Name _____ Country _____

Biographical Info:

1. Place/date of birth:
2. Place/date of death:
3. Primary type of artwork (ex: painting? drawing? sculpture? printmaking? ceramics)
4. Media (what materials are use?):
5. Style or period of art?
6. Short definition of that style or period (see Artlex or Artcyclopedia):
7. Interesting/Personal information on the artist
8. Three other artists who work in this style (from the time period of the artist - or contemporary artists working in this same style). How is the work similar? How is the work different?
9. Favorite Quote:
10. Biography Resources (minimum of three -use authoritative sites and books). Include author, title, date, URL (for sites), publisher (for books), page numbers.

IMAGES (find a portrait or photograph and five works)

Portrait or Photograph of artist (find one online or scanned from book)

Artist or photographer:

Date: _____ Location of image: _____

URL (or print material source): _____

As you are doing your research SAVE FIVE (5) images of the artist's work to your disk (or folder on server).

For each image:

1. Title: _____
Date: _____ Media: _____ Size: _____
Location (museum/collection): _____
URL/ site name (or book source if scanned): _____
2. Title: _____
Date: _____ Media: _____ Size: _____
Location (museum/collection): _____
URL/ site name (or book source if scanned): _____
3. Title: _____
Date: _____ Media: _____ Size: _____
Location (museum/collection): _____
URL/ site name (or book source if scanned): _____

4. Title: _____ Date: _____ Media: _____ Size: _____
 Location (museum/collection): _____
 URL/ site name (or book source if scanned): _____
5. Title: _____ Date: _____ Media: _____ Size: _____
 Location (museum/collection): _____
 URL/ site name (or book source if scanned): _____

Critique:

Choose one of those pieces of art and answer the following questions:

1. What is the subject matter?
2. Genres. Is this a still life (group of things)? a portrait (a painting, drawing or sculpture of a person)? or a landscape/seascape/cityscape (picture of the land/water/city)? other (explain)?
3. Style/form: Is this artwork realistic (as real as possible)? abstract (distorted reality)? non-objective (as far from reality as possible)? symbolic? functional? other (explain)?
4. Description. Identify the sensory qualities (art elements). Can you identify a color scheme? Why do you think the artist might have chosen the colors she/he did? Do they make sense? What kind of lines did the artist use? How does the texture add to the work? etc.
5. Discuss the formal properties - use of design principles.
6. Interpretation. What do you think the artists was trying to say? Why do you think he/she chose this subject?
7. What feeling does this artwork give you and why?
8. What part of the artwork is your favorite and why?
9. Judgment: Defend this as a work of art using one of the theories of aesthetics (or combination): Art as Realism - Art for Formal Properties - Art as Expression - Art as Functional

Timeline (include some key world events that may have influenced this artist) :

Sources for timeline:

Parent Signature _____ Date _____

I have given my son or daughter permission to research this artist and view these art works.